## 2nd Quarter 2009

# FCC Form 398 Children's Report

Submitted July 10, 2009

**KSMO** 

Kansas City, MO





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## **Children's Television Online Filing System**

FCC> Media Bureau> KidVid> Confirmation



#### **Submission Confirmation**

Confirmation Number 97215 Call Sign KSMO-TV Filing Quarter Date 03/31/2009 Filing Date 07/10/2009

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Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information...

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Approved by OMB 3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2009

Call Sign	Channel Nur	nbers		Community of License				
62 (analog)		a)	····	City	State	County	ZIP Code	
KSMO-TV	,	_ '		Kansas City		Jackson	64128	
Licensee Name								
Meredith Corporation								
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)					
Network My Network TV		Kansas City	www.myksmotv.com					
Facility ID	Previous Call S	lign (if applicable)	VANATURE (PROPERTY AND THE PROPERTY AND		License Renewal Expiration Date			
33336					02/01/2006	an angle and the second and the seco		

### **Analog Core Programming**

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	4	hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?		Y

(b) Identify publishers who were sent information in 3(a).

TV Data for the Sunday Kansas City Star TV Guide Video Viewing Tribune Media Services FYI Television Titan TV Guide

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1				Origi	nation
My Bedbugs				SYN	NDICATED
Regular Schedule Total Times Aired at Regularly Scheduled Time				Number of Pre-emptions	
Saturdays 7:00am CST (4/4/09 - 5/30/09)	9			0	
Length of Program	ogram		et Audience	E/I Symbol Used	
		From	То		Required
30 minutes		5 years	ears 8 years		Y
Describe the educational and informational objective of the program and how it meets the	definition of C	ore Programming	***************************************		
My Bedbugs is a quality children's program the episode delivers a collection of songs and pla	at unite ayful ac	es education and	d entertainme	ent.	Each o enjoy and

My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills. My Bedbugs are three siblings, Gooby, Toofy, and Woozy, who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. Come on down to Bugville where learning is exciting! It's a Bedbug Party!

Title of Analog Core Program #2				Origination	
What's Up?/Que Pasa?				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays 7:30am CST (4/4/09 - 6/27/09)	13			0	
Length of Program	AND THE PROPERTY OF THE PARTY O	Age of Targ	et Audience	E/I Symbol Used As	
30 minutes		From	То	Required	
		8 years	12 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

What's Up! Que Pasa? is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor. Each episode is a fast-paced half hour of music, humor and on-location antics that keeps children entertained while educating them in language development, cross-cultural awareness and positive moral and health choices. Educational and informational segments by the hosts include Health Rap, Travel Time, DJ's Mailbox, Papa's Show & Tell and Story Time.

Title of Analog Core Program #3				Orig	Origination	
Aqua Kids				SYNDICATED		
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions			
Saturdays 8:00am CST (4/4/09 - 6/27/09)	13	13				
Length of Program		Age of Target Audience		T	E/I Symbol Used As Required	
30 minutes		From	То		Required	
		8 years	12 years	-	Y	
			Commence of the second	~~~~~~		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Analog Core Program #4				Ori	igination
Animal Exploration With Jarod Miller				SYNDICATED	
Regular Schedule	al Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays 10:00am CST (4/4/09 - 6/27/09)	13	13			
Length of Program	TO A STATE OF THE	Age of Tar	get Audience	1	E/I Symbol Used As
30 minutes		From	То		Required
		13 years	16 years		Y
Describe the educational and informational objective of the program and how it meets the	definition of C	D	· &~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jarod Miller travels the United States and beyond, introducing children to the common, unique, and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Analog Core Program #5	Origination	
Animal Rescue	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays 10:30am CST (4/4/09 - 6/27/09)	13	0

Length of Program	Age of Target Audience		E/I Symbol Used As
30 minutes	From	То	Required
	years	16 years	¥

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

ANIMAL RESCUE serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #6				Origination	
VJIAM				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-			Number of Pre-emptions	
Saturdays 8:30am CST (4/4/09 - 6/27/09)	13		0		
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
30 minutes		From	То	Required	
		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VJ IAM.tv is an E/I video journalism series for children 13 and up. All video journalists featured share their stories, skills, passions, and interest with their peers. After each segment, the host interviews the VJs to find out more about their experiences shooting the piece. This technique is implemented so that young people may identify with the experiences of the video journalists. Viewers are encouraged and given the confidence to seek their own identity through storytelling and video production. Additionally, in the weekly content, the series inspires teens by featuring examples of young people who are active in their communities. Topics explored range from health, fitness and green awareness to sports and entertainment.

Title of Analog Core Program #7				Orig	tination
Janes's Sew & So				SYNDICATED	
Regular Schedule Total Times Ai			eduled Time	Nun	iber of Pre-emptions
Saturdays 9:00am CST (4/4/09 - 6/27/09)	13	13 0			
Length of Program	en a marina de la companya de la co	Age of Tara	get Audience		E/I Symbol Used As
30 minutes		From	То		Required
		13 years	16 years		Y
			******************************	mannadan	to the first section to the section of the section

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Title of Analog Core Program #8				Origination	
Critter Gitters				SYNDICATED	
Regular Schedule .	Total '	Total Times Aired at Regularly Scheduled Time			mber of Pre-emptions
Saturdays 9:30am CST (4/4/09 - 6/27/09)	13	13			
Length of Program			et Audience		E/I Symbol Used As Required
		From To			Required

30 minutes	9 years	14 years	Y			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						
Critter Gitters combines the magical appeal of a popul centering on a group of neighborhood kids who join for inventive professor to form a search and rescue unit, for animals. The Critter Gitters team works with authorinternational crimes involving animals of various size contains the problem solving of ethical dilemmas, in a educational material, such as information about animal	cces with two value and detective agorities to solve, shape and spaddition to nur	veterinarians a gency, and secu ve animal myste pecies. Every e merous amounts	nd an rity force ries and pisode			

Title of Analog Core Program #9					gination	
Ultimate Choice					SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			eduled Time	Number of Pre-emptions		
Saturdays 7:00am CST (6/6/09 - 6/27/09)	4 0			T-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		
Length of Program		Age of Targ	get Audience	T	E/i Symbol Used As	
		From	То		Required	
30 minutes		13 years	16 years	***************************************	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						

"Ultimate Choice Family" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications, they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control.

#### Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

#### **Sponsored Core Programming**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73,671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### **Digital Core Programming**

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	4 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
<b>3.</b>	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	0 hours
			1

(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73,671.	0 hours	
(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y	

(b) Identify publishers who were sent information in 9(a).

TV Data for the Sunday Kansas City Star TV Guide Video Viewing Tribune Media Services FYI Television Titan TV Guide

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No. submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

#### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

#### **Sponsored Core Programming**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

#### **Other Matters**

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	Origination		
Ultimate Choice	syn	SYNDICATED		
Regular Schedule	'Total'	Total Times to be Aired		
Saturdays, 7:00am CST	13	13		
Length of Program		Age of Target Audience		
30 minutes			From	То
			. 5 years	8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Ultimate Choice Family" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications, they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. My Bedbugs are three siblings, Gooby, Toofy, and Woozy, who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. Come on down to Bugville where learning is exciting! It's a Bedbug Party!

Title of Planned Core Program #2	Origination	Origination		
Aqua Kids	SYNDICA	SYNDICATED		
Regular Schedule	Total Times t	Total Times to be Aired		
Saturdays 8:00am CST	13	13		
Length of Program	n of Program Age of Target Audience			
		From	То	
30 minutes 8 years 12 years			12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Title of Planned Core Program #3	Origination	Origination		
What's Up?/Que Pasa?	SYNDIC	SYNDICATED		
Regular Schedule	Total Times	Total Times to be Aired		
Saturdays 7:30am CST	13	13		
Length of Program Age of Target Audience				
20		From	То	
30 minutes		8 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

What's Up! Que Pasa? is a weekly multi-cultural show that emphasizes what we have in common with other cultures while teaching today's youth to appreciate our differences. Every week, the show bilingually presents a new theme, such as cross-cultural understanding, the dangers of drugs and smoking, and reading appreciation, to name a few, through a hip combination of rap and humor.

Title of Planned Core Program #4		Origination		
Animal Exploration With Jarod Miller		CATED	Annual Control of the	
Regular Schedule Total Times to be Aired		The state of the s		
Saturdays 10:00am CST 13		**************************************		
Length of Program	A	Age of Target Audience		
20	From		То	
30 minutes		rs	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Jarod Miller travels the United States and beyond, introducing children to the common, unique, and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Planned Core Program #5	Origination		
Animal Rescue	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Saturdays 10:30am CST	13		
Length of Program	***************************************	Age of Targ	et Audience
		From	То

30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ANIMAL RESCUE serves the educational and informational needs of chi- under with its program content, including safety tips and real life professional and ordinary people taking care of treating and helping	in-the-field e	xperiences of	

Title of Planned Core Program #6	Origina	Origination		
Jane's Sew & So	SYNC	SYNDICATED		
Regular Schedule .	Total Ti	Total Times to be Aired		
Saturdays 9:00am CST	13	13		
Length of Program	the second secon	Age of Target Audience		
			From	То
30 minutes			13 years	16 years
Describe the educational and informational objective of the program and h	ow it meets the definition of Core Programming		***************************************	
Teens everywhere are discovering thei	r independence as Tano show	e tha	m how to area	to their our

Teens everywhere are discovering their independence as Jane shows them how to create their own one-of-a-kind looks! You know how important it is to keep up with today's trends. But Jane knows that looking like a million bucks doesn't have to cost a fortune! Now you can refashion an old pair of jeans into a hip new skirt; or redecorate your entire room, and not break the piggy bank.

Title of Planned Core Program #7	Origination			
Critter Gitters	SYNDICATED	SYNDICATED		
Regular Schedule	Total Times to be Aired	Total Times to be Aired		
Saturdays 9:30am CST	13	13		
Length of Program Age of Target Audience				
	From	То		
30 minutes 8 years 12 year				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Critter Gitters combines the magical appeal of a popular nature show with exciting storylines centering on a group of neighborhood kids who join forces with two veterinarians and an inventive professor to form a search and rescue unit, a detective agency, and security force for animals. The Critter Gitters team works with authorities to solve animal mysteries and international crimes involving animals of various size, shape and species. Every episode contains the problem solving of ethical dilemmas, in addition to numerous amounts of educational material, such as information about animals, science and geography.

Title of Planned Core Program #8		Origination		
VJIAM		SYNDICATED		
Regular Schedule	,	Total Times to be Aired		
Saturdays 8:30am CST		13		
Length of Program		Age of Target Audience		
30 minutes		From	То	
		13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

VJ IAM.tv is an E/I video journalism series for children 13 and up. All video journalists featured share their stories, skills, passions, and interest with their peers. After each segment, the host interviews the VJs to find out more about their experiences shooting the piece. This technique is implemented so that young people may identify with the experiences of the video journalists. Viewers are encouraged and given the confidence to seek their own

identity through storytelling and video production. Additionally, in the weekly content, the series inspires teens by featuring examples of young people who are active in their communities. Topics explored range from health, fitness and green awareness to sports and entertainment.

15.	Does the Licensee p	oblicize the existence and	location of the station's Cl	nildren's Television Prog	ramming Reports (	FCC 398) as required b	v47 CFR 8	73 3526(e)(11)(iii)?

16. Identify the licensee's children's programming liaison.

Name		Telephone Number			
Erin Mahoney		913-677-7218			
Address		E-mail Address			
4500 Shawnee Mission Parkway		erin.mahoney@meredith.com			
City	State	ZIP Code			
Fairway	KS	66205			

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KSMO-TV continues its commitment to the community by airing public service announcements on the following topics: Adoption, Second-Hand Smoke, United Negro College Fund, Reducing Gun Violence, Blood Donation, Diabetes, Infant & Child nutrition, Better Health, Skin Cancer, Adult Mentoring, Big Brothers/Sisters, Boys & Girls Town, Car Seat Safety, Literacy, among other topics.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Meredith Corporation	
Date	
07/10/2009	

FCC Form 398 March 2006